

Davenport Riverfront Project Public Presentation

February 15, 2019



Agenda

- Introductions
- Project Overview
- Presentation
 - Concept
 - Phasing













Phenomena

Turbulence

"When I meet God, I'm going to ask him two questions: why relativity? And why turbulence? I really believe he'll have an answer for the first."

"What we observe is not nature itself, but nature exposed to our method of questioning." Werner Heisenberg

Ebb & Flow: The Rhythm of the River and the City

the riverfront as integrated art

The undulating currents and whirling eddies of the Mississippi are echoed in the contours of the riverfront, offering new destinations for recreation and reflection, entertainment and events. The concept builds upon previous studies to connect the riverfront with downtown Davenport and the Figge Art Museum, inviting people to gather at the river's edge and to explore multi-use venues. Sculptural frameworks are thoughtfully integrated throughout, engaging people with beautiful views of their community and realigning perspectives. The sky bridge regains relevance as a primary link to the pavilion, sky deck, event lawn, and more.



Artistic Scope and Strategies:

- 1. Engage river edge / Engage skybridge
- 2. Bridge to dam
- 3. Frames as integrated forms that connect the Quad Cities
- 4. A new destination: An experience that changes perception
- 5. Responsive to existing utilities
- 6. Lighting: Day and night character

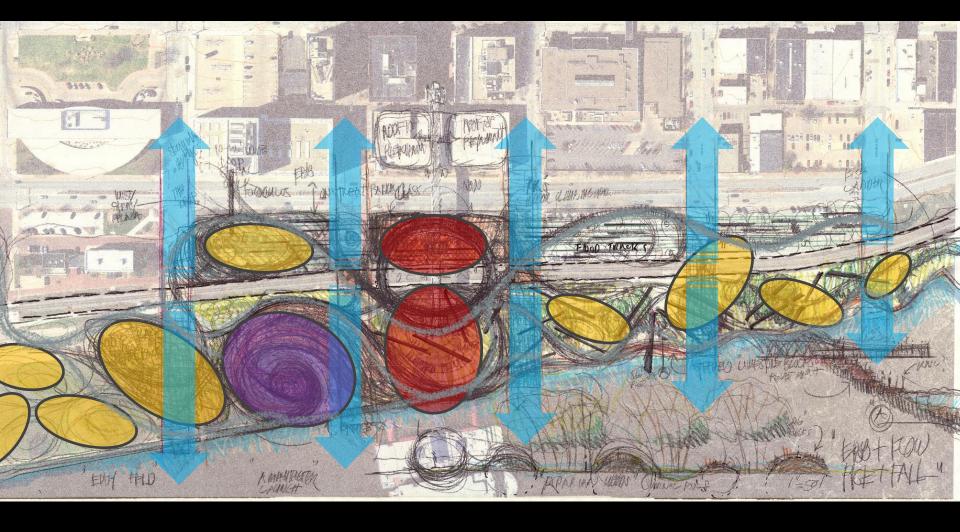




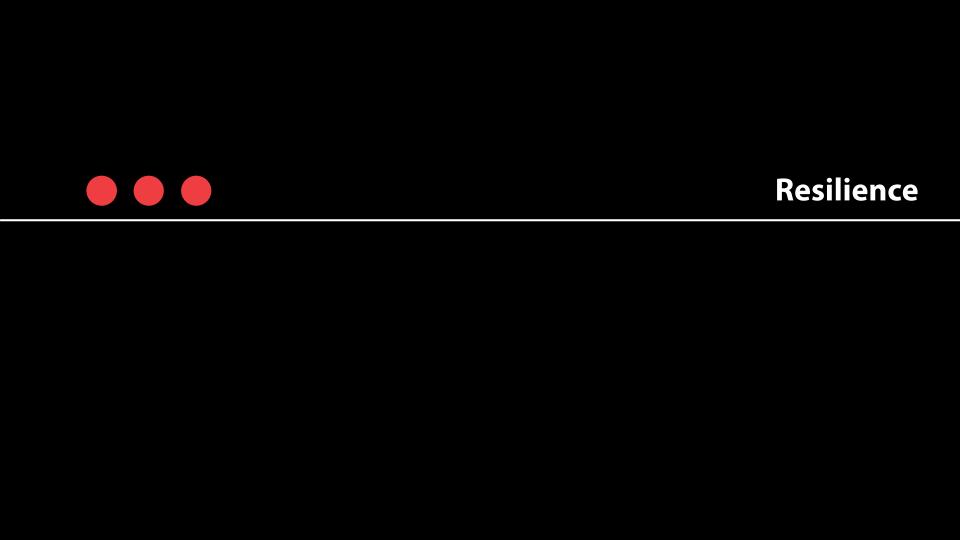
DAVENPORT, IA RIVERFRONT

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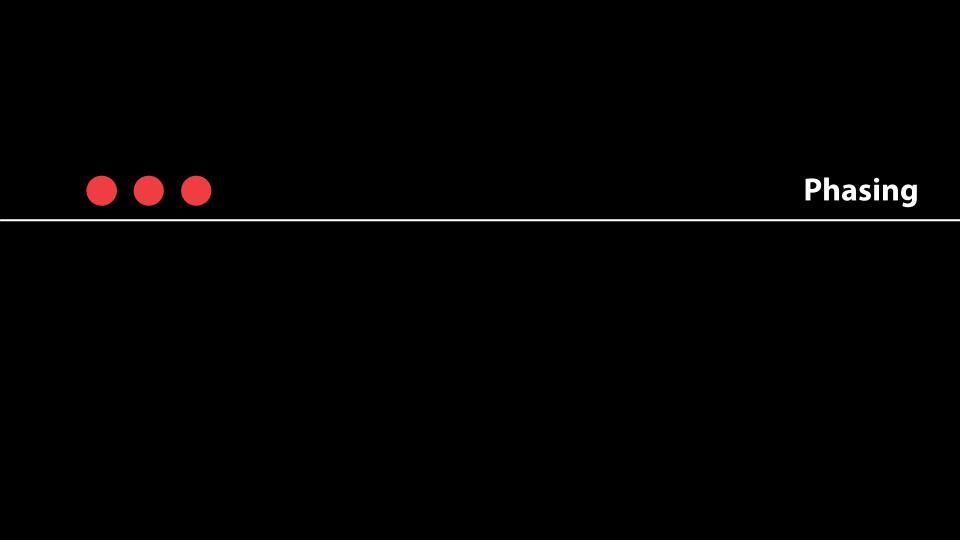
























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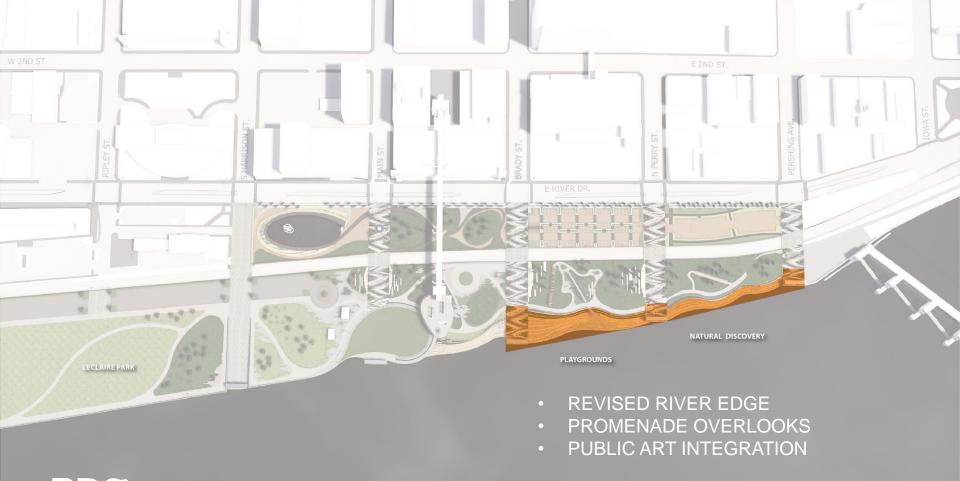




















- PLAYGROUNDS / NATURAL PLAY
- NATURE DISCOVERY ZONES











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SKYDECK PAVILION & MAINSTREET PROMENADE

MAINSTREET EVENTS LAWN & RIVER EDGE & PUBLIC ART

UPSTREAM RIVER EDGE, PROMENADE & PUBLIC ART \$ 9M

PLAYGROUNDS, NATURAL DISCOVERY, PROMENADES

\$ 7.5M

URBAN LOUNGE PARK

\$ 2.2M

RIVER ACCESS, PROMENADE, TRANSITION LECLAIRE PARK, PUBLIC ART \$ 5.6M

MIRROR PLAZA

\$ 11M

\$ 6.5M



















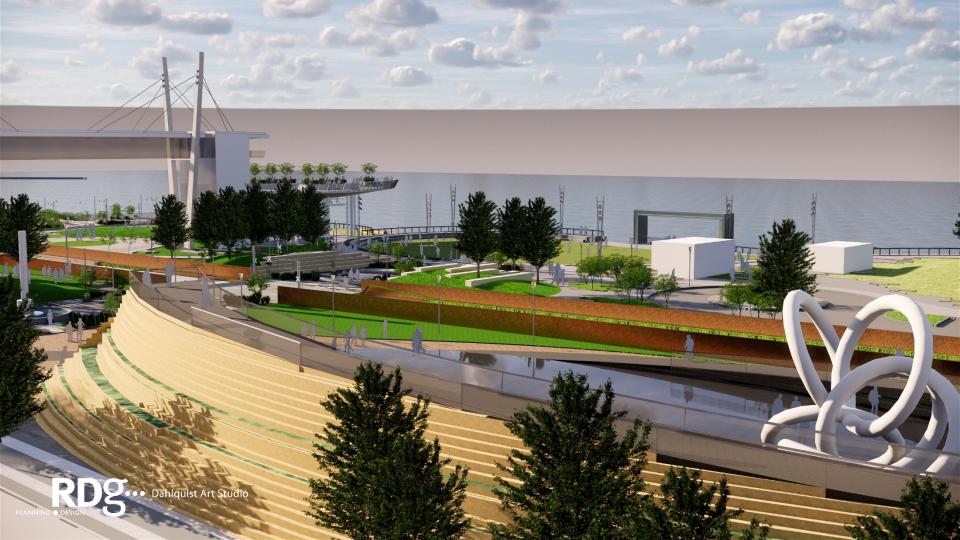




















































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